



## PreAP English (Writing)

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**Conference Period:** 5<sup>th</sup> – 12:20-1:00

**Tutoring Opportunities:** 7:45-8:10: Tuesday, Wednesday and Friday

### Class Materials:

- Canvas (tutorials provided in class on using this tool)
- Office 365 (Microsoft Office, Excel, Sway, OneNote, etc.)
- ELA Binder, pencil, pen and handheld sharpener daily

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

### Course Description:

406011 – Pre-AP English Language Arts 6

Pre-AP English students are expected to apply previously learned skills in increasingly more complex presentations and written compositions. Along with developing research techniques and language assessment skills, students select and use different forms of writing for specific purposes such as to inform, persuade, or entertain. To support the reading/writing connection, students write to analyze and interpret literary works on a regular basis, some of which will include in-class, timed writings. A more intense emphasis on written conventions aids this analysis. This course assists in preparing students for the challenges offered by the Advanced Placement program through sustained habits necessary for success in the College Board's AP Program.

### Course Goals:

Students who complete this course successfully will be able to:

- Reading and Writing Workshop
- Reading Comprehension and Strategy Practice
- Writing Process
- Vocabulary Development
- Grammar Development
- Produce complex, multi-structured sentences to create narrative, argumentative, expository, etc. texts throughout the year.
- Engage collaboratively to research, formulate questions, and synthesize knowledge gained through multiple texts.
- Interact and create inferences from poetry and drama by analyzing key details.
- Embed properly cited evidence to support their thinking.

**Student Evaluation:**

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, Six Weeks Assessments, Projects, Final Essays, Research Papers, Presentations); minimum three per Six Weeks.
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

**Assignments, exams, expectations outside of the classroom:**

Students will embark on a self-directed learning path in which they carefully consider and evaluate increasingly complex text, which will be utilized to embed information into writing assignments. Student-initiated research that extends the learning may be required to understand complex topics students are unfamiliar with. Students are expected to spend time outside of class reading selected novels, researching topics, and creating projects/writing assignments. Students will be expected to hold collegiate conversations with peers as directed. Students will be assessed with various assessment techniques such as formative and summative assessments such as debates, written composition and projects.

**Attendance/Tardy Policy/Make-Up Work:**

**Absences:** Make-up work is the responsibility of the student who has an absence. The student must check with the teacher regarding make-up work on the day he/she returns to class. Students shall have equal time to days absent from class plus one day to complete all missed assignments. Zeroes will be given for any assignment or test not made up within the allotted time. Missing class due to a school activity is not an absence nor is it treated as one. Arrangements for missed work should be made in advance of school related trips and activities and is due as designated by the teacher.

\*The district attendance policy can be found in the student handbook on page 34.

**Classroom Expectations:**

**Discipline:** Students must follow the guidelines set by the EWMS Student Handbook. When rules are not followed, consequences may include one or more of the following: verbal warning, teacher-student conference, email home, phone call home, parent-teacher conference, detention, and/or office referral. My classroom expectations are as follows:

- 1) Have all appropriate materials and supplies with you, and be seated, ready to work.
- 2) Respect people, equipment, and furnishings.
- 3) Follow directions the first time given.
- 4) Observe all rules in the student handbook.

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## **Preliminary Schedule of Topics, Readings, and Assignments**

**1ST SIX WEEKS** *August 19, 2019 - September 27, 2019*

Establish Reading and Writing Workshop

### **Writing Common Assessments:**

On-Demand Pre: **8/19- 8/28**

On-Demand Post: **9/23- 9/27**

Published: **9/16- 9/27**

**2nd SIX WEEKS** *September 30, 2019 - November 15, 2019*

Deep Study of Character and Personal Narrative

### **Writing Common Assessments:**

On-Demand Pre: **9/30- 10/4**

On-Demand Post: **11/11- 11/15**

Published: **11/4- 11/22**

**3rd SIX WEEKS** *November 18, 2019 - January 17, 2020*

Short Story and Literary Essay

### **Writing Common Assessments:**

On-Demand Pre: **11/18-11/22**

On-Demand Post: **1/6- 1/15**

Published: **1/6-1/15**

**4th SIX WEEKS** *January 21, 2020 – February 28, 2020*

Tapping the Power of Nonfiction and Research based Informational Writing

### **Writing Common Assessments:**

On-Demand Pre: **N/A**

On-Demand Post: **2/24- 2/28**

Published: **2/19-2/28**

**5th SIX WEEKS** *March 2, 2020 – April 17, 2020*

Poetry and Drama

### **Writing Common Assessments:**

On-Demand Pre: **N/A**

On-Demand Post: **4/13- 4/17**

Published: **4/6- 4/17**

**6th SIX WEEKS** *April 20, 2020 – May 29, 2020*

Preparing for High Stakes Reading and Respond to Reading through Writing

### **Writing Common Assessments:**

On-Demand Pre: **4/20- 4/24**

On-Demand Post: **5/18-5/27**

Published: **5/18-5/27**

### **Academic Integrity:**

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged

in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.